

"CYBORG DEATHMATCH"
THE SIMPSONS

by

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INT. CYBORG DEATHMATCH (VIDEO GAME) - DAY

"CYBORG DEATHMATCH," A 3-D FIRST PERSON SHOOTER VIDEOGAME IS BEING PLAYED ON THE SIMPSON'S TELEVISION SET. THE GAME IS SIMILAR TO THE X-BOX GAME "HALO." THE SCREEN IS DIVIDED IN TWO, WITH BART PLAYING THE RED CYBORG ON TOP, AND MILLHOUSE PLAYING THE BLUE CYBORG ON THE BOTTOM.

INT. LIVING ROOM - DAY

ABOUT A DOZEN KIDS FROM THE NEIGHBORHOOD WATCH THE TWO FRIENDS BATTLE, CHEERING FOR THEIR FAVORITE PLAYER.

INT. CYBORG DEATHMATCH (VIDEO GAME) - DAY

THE PERSON ON THE TOP OF THE SCREEN SHOOTS AND KILLS THE CYBORG ON THE BOTTOM OF THE SCREEN.

THE SCREEN READS "GAME OVER" AND "BART WINS."

INT. LIVING ROOM - DAY
(BART, MILLHOUSE)

BART EMERGES VICTORIOUS. BART RAISES HIS HIS HANDS IN VICTORY.

BART

And now, the new grand champion of
"Cyborg Deathmatch," Bart Simpson!

THE GROUP OF KIDS LIFT BART OVER THEIR SHOULDERS.

MILLHOUSE WATCHES AS THEY CELEBRATE FOR BART.

MILLHOUSE

I was so close!

BART

Don't worry, Millhouse. Maybe next
time I'll be a little easier on you.

MILLHOUSE

I'm going to go home and
practice. (POINTS AT BART) I'll be
back, Bart! You be ready!

BART

Eat my shorts, Millhouse!

MILLHOUSE GRIMACES AND RUNS OUT OF THE HOUSE.

CUT TO:

INT. BUS - DAY
(BART, LISA, AUTO, ALBINO KID)

AUTO OPENS THE SCHOOL BUS DOOR. WE DON'T SEE WHO'S WALKING IN.

BART (O.S.)

Everyone, your attention please! Now entering the school bus, who last weekend was crowned grand master and undisputed champion of "Cyborg Deathmatch," the one and only, Bartholemew J. Simpson!

BART WALKS INTO THE SCHOOL BUS. ALL THE STUDENTS IN THE BUS STAND UP AND START CHEERING. BEHIND BART IS LISA.

LISA

Oh, brother.

BART

Hey, Auto.

AUTO

Barto-. It looks like your friends saved you a seat.

THE FRONT SEAT IS OPEN. BART TAKES THE SEAT. LISA FOLLOWS.

LISA

Scoot over, Bart. There aren't any seats left.

BART

Go sit somewhere else, Lisa. I'm royalty.

LISA SHAKES HER HEAD AND WALKS TOWARD THE MIDDLE OF THE BUS.
THE ONLY SEAT OPEN IS NEXT TO AN ALBINO KID.

LISA

Is this seat open?

ALBINO KID

You wanna sit by me?

LISA

(SIGHS) Yes.

LISA TAKES A SEAT NEXT TO THE KID.

ALBINO KID

I've never had a girl want to sit by
me before. This is amazing.

LISA SHAKES HER HEAD.

ALBINO KID (CONT'D)

I'm going to tell everyone at school
Lisa Simpson wanted to sit next to me.

BACK TO THE FRONT OF THE BUS.

BART

What's up with the down low, Auto?

AUTO

I heard you kicked Millhouse's butt
in "Cyborg Deathmatch."

BART

Millhouse was neighborhood champ
until yours truly dethroned him.

AUTO

Did you hear the Videogame and
Electronics Expo is coming to
Springfield? They're even holding a

"Cyborg Deathmatch" tournament.

BART

(INTRIGUED) They are?

AUTO

Yeah. I found this flier in the latest issue of "Tattoo and Piercing" magazine.

AUTO PULLS OUT A FLIER AND HANDS IT TO BART. BART LOOKS AT IT.

AUTO (CONT'D)

Winner gets a cash prize of \$5000.

Only the best need apply. And

Entrance fee is only \$25.

BART

But I don't have \$25.

AUTO

Sorry, Bart. Can't help you there.

All the money I make driving this bus is going into a tattoo I'm going to have done on my back. It's of a killer dragon shooting these wild flames from it's mouth.

BART

But Auto, don't you already have a tattoo on your back?

AUTO LIFTS THE BACK OF HIS SHIRT. THE TATTOO IS OF A LARGE FLAME.

AUTO

I only had enough money to get the

flame.

CUT TO:

INT. LISA'S ROOM - DAY
(BART, LISA)

LISA SITS AT HER DESK READING A BOOK.

BART ENTERS.

BART

Hey Lis-.

LISA

What do you want?

BART

I'm your brother. Is it wrong for me
to say "hi" to my own sister?

LISA

I know you Bart. You're the last
person in the world who would walk
into my room just to say "hi."

BART

You got me. Lisa, I need a favor.

LISA

What?

BART

I need \$25.

LISA

For what?

BART

I'm going to enter the "Cyborg
Deathmatch" tournament at the

Videogame and Electronics Expo.

LISA

Bart. Don't you know that videogames glorify and promote senseless violence to young children?

BART

So what else is new? Look, I'll pay you back if I win. The cash prize is \$5000.

LISA

You really think you're going to win?

BART IS SPEECHLESS. HE PRETENDS TO STAB A KNIFE IN HIS HEART AND FALLS TO THE GROUND, GIVING OFF A FEW SPASMS UNTIL HE'S DEAD.

A BEAT.

LISA (CONT'D)

Okay, I'll lend you the \$25. Just get out of my room.

BART

Thanks, Lis.

BART QUICKLY STANDS UP AND RUNS OUT.

CUT TO:

INT. LIVING ROOM - NIGHT
(HOMER, BART)

BART IS IN THE LIVING ROOM PRACTICING "CYBORG DEATHMATCH."

HOMER ENTERS HOLDING A BAG OF PORK RINDS AND A BEER.

HOMER

Bart, go play somewhere else.

"American Idol" is on.

BART

But Homer, I'm practicing.

HOMER

Practicing?! But Fox was going to repeat the episode where William Hung sings "She Bangs" again. (SINGS AND DANCES) "She bangs/she bangs/ew baby, yeah she moves/she moves/...oh baby..."

BART

Dad, please. I need to concentrate.

HOMER TAKES A SEAT ON THE COUCH, EATING PORK RINDS AS HE WATCHES BART PLAY THE GAME. HE SEES THE SECOND CONTROLLER NEXT TO HIM AND PRESSES START.

BART (CONT'D)

Homer! I was on the last level.

HOMER

This TV will be used for family purposes!

BART AND HOMER PLAY A CHALLENGE MATCH.

INT. CYBORG DEATHMATCH (VIDEO GAME) - DAY
(BART, HOMER)

BART PLAYS THE RED CYBORG ON THE TOP OF THE SCREEN, HOMER PLAYING THE BLUE CYBORG ON THE BOTTOM.

BART (RED CYBORG) IS CHASING HOMER (BLUE CYBORG).

BART (O.S.)

I'm going to get you, Homer.

HOMER (O.S.)

Not if you can't catch me.

BART

Oh yeah? Take this!

BART FIRES A FEW ROUNDS INTO THE BLUE CYBORG'S (HOMER'S) ASS.

HOMER (O.S.)

'Doh!

BART FIRES A FEW MORE.

HOMER

'Doh!

AND A FEW MORE.

HOMER (CONT'D)

'Doh!

BART

And now for the coup de grace.

BART THROWS A STICKY PLASMA BOMB ONTO THE BLUE CYBORG'S BACK.

A BEAT. THE BOMB DETONATES.

INT. LIVING ROOM - NIGHT
(HOMER)

HOMER'S CONTROLLER VIBRATES UNCONTROLLABLY. HE CAN'T LET GO OF THE CONTROLLER AND THE HEAVY VIBRATION MAKES HIM FALL TO THE FLOOR.

HOMER

(SHAKING) W-h-y...c-a-n-'t...I...l-e-
t...g-o?

CUT TO:

INT. LIVING ROOM - DAY
(LISA)

EMPTY LIVING ROOM.

LISA TIPTOES INTO THE LIVING ROOM AND WALKS TOWARD THE VIDEO GAME CONSOLE.

LISA

Oh, what do we have here? I'll just
switch this thing on.

LISA SWITCHES ON THE VIDEO GAME.

LISA (CONT'D)

Ah look, it turned on.

THE TITLE SCREEN FOR "CYBORG DEATHMATCH" COMES ON.

SHE TAKES A SEAT ON THE FLOOR AND STARTS PLAYING THE GAME,
THE LIGHT FROM THE GUNFIRE REFLECTING OFF HER FACE.

CUT TO:

COMMERCIAL BREAK

CUT TO:

INT. CAR (MOVING) - DAY
(MARGE, LISA, HOMER)

THE SIMPSONS RIDE IN THE FAMILY CAR, INCLUDING MARGE AND
MAGGIE.

MARGE

Bart, this video game expo was a
wonderful idea. What a great way to
bring the entire family together.

LISA

Well, it's not like I really had much
of a choice.

MARGE

What do you mean, Lisa? It's been a
long time since we all did something
together as a family.

LISA

Last week we all went to the movie
theatre to watch "Passion of the
Christ."

HOMER

That was an great movie. Who would

have known that Jesus isn't just a
statue, but a real person.

CUT TO:

EXT. SPRINGFIELD CONVENTION CENTER - DAY

HOMER PARKS THE CAR IN A CROWDED LOT AT THE CONVENTION
CENTER.

INT. SPRINGFIELD CONVENTION CENTER - DAY
(HOMER, LISA, BART, MARGE)

A LARGE SIGN GREETES VISITORS WITH THE WORDS "WELCOME TO THE
VIDEOGAME AND ELECTRONICS EXPO 2004." INSIDE THERE ARE
HUNDREDS OF BOOTHS FOR A VARIETY OF VIDEOGAMES, EACH BOOTH
WITH ITS OWN GAMING SYSTEM.

THE MAJORITY OF THE ATTENDANTS ARE YOUNG MALES. A GOOD
NUMBER OF THEM ARE DRESSED UP IN THEIR FAVORITE "STAR
WARS/STAR TREK" COSTUME, A FEW IN "FINAL FANTASY" COSTUMES.
ATTRACTIVE FEMALE MODELS IN BIKINIS TRY TO GET BOYS TO VISIT
THEIR BOOTHS.

HOMER

Hee-hee. Look at all the freaks and
geeks. (MOCKINGLY) Look at me, I'm
a nerd, all I do all day is play
video games and collect "Star Wars"
memorabilia.

CHEWBACCA (OR SOMEONE DRESSED UP AS HIM) WALKS UP TO HOMER
AND GROWLS LOUDLY IN HIS FACE. HOMER IS FRIGHTENED.

HOMER (CONT'D)

Hee-hee. I think I'll be hiding...in
the restroom...

HOMER RUNS OFF-SCREEN.

LISA

Yeah...I have to use the restroom too.

LISA SNEAKS OFF.

BART

Oh look! They're testing out a new
demo version of "Carjack City 2!"

BART RUNS OFF TO A BOOTH.

MARGE

(TICKED OFF) There goes our family
outing. That just leaves you and me,
Maggie.

MAGGIE STARTS CRAWLING TO A SECTION THAT READS "MOTHERS AND
BABIES."

MARGE (CONT'D)

Not you too...

MARGE FOLLOWS HER.

CUT TO:

INT. MOTHERS AND BABIES BOOTH - DAY
(ATTENDANT, MARGE, MAN)

THE PLACE ISN'T MUCH OF A GAMING AREA BUT MORE A DAY-CARE
CENTER.

UNATTENDED BABIES SURROUND A WIDESCREEN TELEVISION HOOKED UP
TO A VIDEOGAME SYSTEM. MAGGIE APPROACHES THEM. SHE PICKS UP
A CONTROLLER AND STARTS PLAYING THE GAME, SIMILAR TO THE
ULTRA VIOLENT "GRAND THEFT AUTO."

MARGE IS ABOUT TO FOLLOW HER, BUT SEES A GROUP OF MOTHERS
PLAYING A GAME OF ELECTRONIC BINGO.

A FEMALE ATTENDANT HANDS MARGE AN ELECTRONIC BINGO PAD.

ATTENDANT

Hi mam, will you please join us for
bingo? There's coffee and dessert if
you want.

MARGE

Why, thank you.

MARGE TAKES A SEAT ALONG WITH THE REST OF THE MOTHERS.

AN OLDER MAN IN A SUIT PULLS OUT A NUMBER FROM THE BINGO BALL MIXER.

MAN

B-5.

MARGE

Oh, I have that one.

MARGE MARKS THE SQUARE ON HER PAD. SHE'S HOOKED.

CUT TO:

INT. CYBORG DEATHMATCH BOOTH - DAY
(MILLHOUSE, LISA)

LISA HANDS \$25 TO A MAN WEARING A CYBORG DEATHMATCH KHAKI SPACE UNIFORM. THE MAN HANDS LISA A PAPER WITH A NUMBER ON IT. SHE PLACES THE NUMBER AROUND HER NECK.

MILLHOUSE APPROACHES HER, WEARING HIS NUMBER.

MILLHOUSE

Hey, Lisa. What are you doing here?

LISA

Uh, nothing...really.

MILLHOUSE

Are you playing in the "Cyborg
Deathmatch" tournament too?

LISA

No, I'm not.

MILLHOUSE

Then why are you wearing that number?

LISA

(LAUGHS) What number?

MILLHOUSE

Hey, is Bart here? I'm looking to
get my title back...

LISA IS LONG GONE.

MILLHOUSE (CONT'D)

Lisa? Lisa, where did you go?

CUT TO:

INT. VIDEOGAME CAR RACING BOOTH - DAY
(HOMER, NERD #1, NERD #2)

TWO YOUNG NERDS ARE PLAYING A CAR RACING VIDEOGAME AT THE BOOTH.

HOMER SNEAKS UP BEHIND THEM AND GIVES THEM BOTH A WEDGIE.

HOMER

Take that, nerds!

NERD #1

Hey!!!

NERD #2

Let go!!!

MONTAGE - THE FAMOUS TITLE SONG FROM THE HIT SHOW "SAVED BY THE BELL" BEGINS PLAYING.

1. HOMER PICKS UP A YOUNG NERD AND TOSSES HIM IN A TRASHCAN.
2. HOMER IS INSIDE THE RESTROOM. HE HOLDS UP A LIGHTER NEXT TO A FIRE SPRINKLER. THE SPRINKLER GOES OFF. A BUNCH OF NERDS RUN OUT OF THE STALLS, SOAKED WITH WATER. HOMER LAUGHS UNCONTROLLABLY.
3. HOMER PICKS UP ANOTHER YOUNG NERD AND PUTS HIM IN THE SAME TRASH CAN WITH THE FIRST YOUNG NERD.
4. A NERD IS AT A VIRTUAL REALITY BOOTH. THE NERD HAS THE VR HEADSET OVER HIS HEAD AND EYES. HOMER CRAWLS UNDERNEATH THE NERD AND TIES THE BOY'S SHOELACES TOGETHER. HE PLACES A PIE A FEW FEET IN FRONT OF THE NERD. AS THE NERD TRIES TO WALK HE FALLS TO THE GROUND, HIS FACE SMASHING THE PIE.

CUT TO:

INT. CYBORG DEATHMATCH BOOTH - DAY
(MAYOR QUIMBY)

MAYOR QUIMBY STANDS ON A STAGE ACCOMPANIED BY TWO PEOPLE DRESSED IN CYBORG DEATHMATCH COSTUMES, A RED AND BLUE CYBORG.

A LARGE GROUP OF KIDS LISTEN TO THE MAYOR.

MAYOR QUIMBY

Welcome to the official "Cyborg
Deathmatch" tournament. We're here
to find the best of the best, the
cream of the crop, the best cyborg
Springfield has to offer. Now lets
get this show on the road!
Contestants, to your videogame
consoles!

DOZENS OF CONTESTANTS RUN TO THEIR INDIVIDUAL BOOTHS, EACH
WITH ITS OWN VIDEOGAME SYSTEM, CONTROLLER, AND TV.

QUIMBY WHISPERS SOMETHING TO THE RED CYBORG.

MAYOR QUIMBY (CONT'D)

I saw you put your costume on and
know you're a hottie under that red
suit of yours. Meet me in my limo
after the show.

A TOWERING FLATSCREEN MONITOR IN BACK OF THE STAGE SHOWS THE
BATTLEGROUND LEVEL FOR THE "CYBORG DEATHMATCH" TOURNAMENT.
THE LEVEL IS TOO SMALL OF AN AREA FOR A FIGHT WITH DOZENS OF
CYBORGS, BUT WILL MAKE THIS FIRST ROUND GO BY QUICKLY.

MAYOR QUIMBY (CONT'D)

Cyborgs, on your mark, get
set....shoot!!!

INT. CYBORG DEATHMATCH (VIDEO GAME) - DAY

THE DOZENS OF CYBORGS BEGIN SHOOTING THEIR WEAPONS. IT'S
TOTAL CHAOS AS THOUSANDS OF BULLETS WHIZZ BY EVERYWHERE.

CUT TO:

TITLE CARD:

"ONE MINUTE LATER"

CUT TO:

INT. CYBORG DEATHMATCH BOOTH - DAY
(MAYOR QUIMBY, BART, MILLHOUSE, LISA)

MAYOR QUIMBY

The first round of the competition is over. I will now call the names of the top ten cyborgs who advanced to the second round. Coming in at first place with the most kills, Bart Simpson.

THE CROWD CHEERS.

BART WALKS UP TO THE STAGE ARMS UP IN THE PEACE SIGN.

BART

Thank you, thank you all! I couldn't have done this without skipping homework and playing "Cyborg Deathmatch" all day!

MAYOR QUIMBY

In second place, Millhouse Van Houten.

MILLHOUSE WALKS UP THE STAGE.

BART

So we meet again, Millhouse.

MILLHOUSE

I'm going to win that \$5000, Bart.

BART

Over my dead cyborg body.

MAYOR QUIMBY

And coming in at third
place...(PAUSE) Lisa Simpson.

BART

Lisa Simpson?!

MILLHOUSE

Lisa Simpson?!

LISA WALKS UP THE STAGE A LITTLE EMBARRASSED.

LISA

Hey guys.

BART

(SHOCKED) I don't believe it.

MILLHOUSE

Wow, Lisa! I didn't know you were as
good as Bart.

BART

Look, she's not as good as me. What
are you doing here, Lisa?

LISA

I was kind of walking pass the booth
and got that itch. You know, like
putting candy in front of a baby. Or
maybe more like putting beer in front
of an alcoholic.

LISA LAUGHS FACETIOUSLY.

BART

There are no words in the dictionary
that can express what I'm thinking
right now.

LISA

That's probably because you never

opened a dictionary before, Bart.

BART

(PAUSE) True.

CUT TO:

INT. MOTHERS AND BABIES BOOTH - DAY
(MAN, MARGE, JEFFREY)

MAN

B-57.

MARGE STANDS UP.

MARGE

BINGO!!!!

THE MAN APPROACHES MARGE AND HANDS HER AN ENVELOPE.

MAN

Congratulations, Mrs. Simpson!

Here's your prize.

MARGE OPENS IT.

MARGE

Wow! A \$50 certificate to Bed Bath
and Beyond! Thank you so much! I
better see if Maggie's doing alright.

MAN

But Mrs. Simpson, wait! We're
playing another round.

MARGE IGNORES HIM AND WALKS TOWARD THE CHILDREN. SHE SEES
MAGGIE PLAYING THE VIDEOGAME. IN THE GAME THE MAIN CHARACTER
IS BEATING UP A POLICE OFFICER WITH A BAT.

MARGE

Oh my God, Maggie! What on Earth are
you playing?

MARGE PICKS HER UP.

MARGE (CONT'D)

Who's in charge of this place?

THE SAME MAN WHO WAS CONDUCTING THE BINGO, JEFFREY FITZWATER,
APPROACHES.

JEFFREY

I am. My name is Jeffrey Fitzwater,
director of sales and marketing for
Atomic Games.

MARGE

You should be ashamed of yourself,
Mr. Fitzwater. Letting young
children play your violent video
games.

JEFFREY

Mrs. Simpson, we are just conducting
research on the effects of violent
videogames toward young children.
This will actually help us develop
more suitable games for children like
Maggie, such as "Toadie, the Math
Fraction Eating Frog," and "Rhyming
Rabbit and the Talking Tree." Our
marketing researchers over there are
just testing your child's threshold
for violence.

HE POINTS TO A GROUP OF EXECUTIVES WATCHING THE BABIES AND
TAKING NOTES.

MARGE

Oh. If that's the case, I don't see
the harm...

JEFFREY

--Will you please come back and play
our next round of electronic bingo?
The next prize is a \$50 gift
certificate to Sizzler.

MARGE

Sizzler? I guess I could play one
more round.

MARGE LETS MAGGIE DOWN WITH THE BABIES AND WALKS BACK TO THE
BINGO WITH JEFFREY.

MAGGIE PICKS UP THE CONTROLLER AND CONTINUES BEATING UP THE
COP.

CUT TO:

INT. CYBORG DEATHMATCH BOOTH - DAY

LISA IS AT HER VIDEOGAME CONSOLE PLAYING IN THE "CYBORG
DEATHMATCH" TOURNAMENT. HER EYES ARE FOCUSED ON THE SCREEN
AS SHE PLAYS THE WHITE CYBORG.

INT. CYBORG DEATHMATCH (VIDEO GAME) - DAY

THE WHITE CYBORG (LISA) TAKES OUT THREE CYBORGS IN SUCCESSION
USING A PISTOL.

CUT TO:

INT. CYBORG DEATHMATCH BOOTH - DAY

MILLHOUSE PLAYS THE GOLD CYBORG.

CUT TO:

INT. CYBORG DEATHMATCH (VIDEO GAME) - DAY

A GOLD CYBORG (MILLHOUSE) PEAKS AROUND A CORNER. HE IS BLOWN
TO SMITHEREENS.

INT. CYBORG DEATHMATCH BOOTH - DAY
(MILLHOUSE, MAYOR QUIMBY)

MILLHOUSE

NOOOO!!!

THE WORDS "KILLED BY LISA" APPEAR ON MILLHOUSE'S SCREEN.

MILLHOUSE (CONT'D)

I practiced this game day and night
for six days in a row. This wasn't
supposed to happen.

MAYOR QUIMBY APPROACHES MILLHOUSE.

MAYOR QUIMBY

You're out, four eyes!

MILLHOUSE

Give me a second chance. I know I
can win this.

THE MAYOR CALLS ONE OF HIS BODYGUARDS.

MAYOR QUIMBY

Marcello! This boy here doesn't want
to leave.

MARCELLO, A BIG ITALIAN MAN IN A SUIT, APPROACHES MILLHOUSE.

MILLHOUSE

(CHUCKLES) I think I'll be going home
now.

MILLHOUSE DROPS THE CONTROLLER AND RUNS AWAY.

CUT TO:

INT. SONY EYETOY BOOTH - DAY
(HOMER, ANNOUNCER, NERD #1, NERD #2)

BACK TO HOMER.

HOMER SEES A LARGE GROUP OF NERDS SURROUNDING A SONY "EYETOY"
DEMONSTRATION STAGE.

HOMER

(RUBBING HANDS TOGETHER) Look what we

have here?

ON THE STAGE AN ANNOUNCER, DRESSED LIKE THE HOST OF "SURVIVOR," AND AN ATTRACTIVE FEMALE IN A BIKINI WATCH A YOUNG NERD PLAY A MEDIEVAL DRAGON SLAYING GAME. THE EYETOY CAPTURES AN IMAGE OF THE YOUNG MAN AND PLACES HIM INSIDE THE GAME, PROJECTED ON A LARGE MONITOR BEHIND THE STAGE.

IN THE GAME THE LARGE DRAGON JUMPS ON THE BOY AND FLATTENS HIM.

THE WORDS "GAME OVER" APPEAR ON THE SCREEN.

ANNOUNCER

(TO VOLUNTEER) I'm sorry young man,
you lose. Now get off the stage,
loser. Can I have a new volunteer
from the audience?

HOMER POINTS A FIREHOUSE EXTINGUISHER AT THE GROUP OF NERDS, AND JUST WHEN HE'S ABOUT TO SPRAY THEM...

ANNOUNCER (CONT'D)

You! The bald man in the white shirt.

HOMER

Me?

ANNOUNCER

Yes, come here.

HOMER PUTS DOWN THE EXTINGUISHER AND WALKS THROUGH THE CROWD. AFRAID OF HOMER, THE NERDS PART LIKE THE NILE. HE WALKS UP THE STAGE.

ANNOUNCER (CONT'D)

Sir, do you think you have what it
takes to defeat this dragon?

HOMER

Where is this beast thou nerds here
cannot slay?

ANNOUNCER

(POINTS) Over there!!!

THE GAME BEGINS. THE LARGE DRAGON COMES OUT OF ITS CAVE.

THE EYETOY CAPTURES HOMER'S IMAGE AND PLACES HIM IN THE VIDEOGAME, RELATIVELY PUNY IN SIZE COMPARED TO THE BEAST.

THE DRAGON SWINGS HIS TAIL AT HOMER. HE JUMPS IN TIME. THE DRAGON BREATHES OUT FIRE AND HOMER DODGES IT.

HOMER STARTS DOING AIR KARATE AT THE DRAGON.

THE MONSTER IS OVERWHELMED BY HOMER'S ONSLAUGHT AND FALLS TO THE GROUND.

THE WORDS "YOU WIN!" APPEAR ON THE SCREEN.

HOMER

I won!!! Woo-hoo!!!

THE NERDS CELEBRATE AND RUSH THE STAGE. THEY LIFT HOMER UP OVER THEIR SHOULDERS.

QUEEN'S ANTHEM "WE ARE THE CHAMPIONS" BEGINS PLAYING.

HOMER (CONT'D)

I'm king of the world!!!

REALIZING HOW HEAVY HOMER IS, THE NERDS FALL TO THE GROUND LIKE DOMINOES, HOMER ON TOP OF THEM.

ONE OF THE NERDS FREES HIMSELF.

NERD #1

They're starting the final round of

"Cyborg Deathmatch!"

NERD #2

Everyone, let's go before we miss it!!

ALL THE NERDS LEAVE HOMER ON THE GROUND AND RUN TO THE "CYBORG DEATHMATCH" BOOTH.

HOMER

Where are you guys going? I thought

I was your king...

CUT TO:

INT. CYBORG DEATHMATCH BOOTH - DAY
(MAYOR QUIMBY)

A LARGE GROUP OF PEOPLE WATCH THE CHAMPIONSHIP ROUND OF
CYBORG DEATHMACH.

MAYOR QUIMBY

Our two final contenders are Bart and
Lisa Simpson, both competing for a
cash prize of \$5000 and the
distinction of being crowned
"Ultimate Cyborg." Now if you'll
excuse me, I have a red cyborg
waiting in my limo.

MAYOR QUIMBY RUNS OFFSTAGE.

BART AND LISA ARE FOCUSED AND READY, WAITING AT THEIR
SEPARATE VIDEOGAME CONSOLES.

THE MONITOR BEHIND THE STAGE SHOWS THEIR BATTLE.

THE GAME BEGINS.

INT. CYBORG DEATHMATCH (VIDEO GAME) - DAY

BART PLAYS THE RED CYBORG (R.C.), LISA THE WHITE CYBORG
(W.C.).

R.C. FIRES HIS RIFLE AT W.C.. W.C. HITS THE FLOOR, THE
BULLETS MISSING BARELY. W.C. HIDES BEHIND A SMALL WALL.

R.C. FIRES HUNDREDS OF BULLETS INTO THE WALL, W.C. CROUCHING
DOWN AS LOW AS POSSIBLE.

INT. CYBORG DEATHMATCH BOOTH - DAY
(BART, LISA)

LISA AND BART ARE BOTH SWEATING PROFUSELY.

BART

Come out Lisa and get what's coming
to you!

LISA

How stupid do you think I am, Bart?!

INT. CYBORG DEATHMATCH BOOTH - DAY
(BART)

W.C. PEAKS AROUND THE WALL AND USES HER PISTOL TO FIRE A SHOT INTO R.C. IT SKIMS HIS SHOULDER.

BART

Ouch!

R.C. HIDES BEHIND A PLANT.

W.C. ROLLS A GRENADE RIGHT NEXT TO HIM.

R.C. JUMPS AND MISSES THE BLAST BY INCHES. W.C. UNLOADS A FEW DOZEN ROUNDS AT THE FEET OF A A RUNNING R.C., WHO DIVES BEHIND A BIGGER BARRIER. R.C. PICKS UP A ROCKET LAUNCHER AND FIRES A ROCKET AT THE W.C.. IT MISSES, BUT THE SHOCKWAVE FROM THE BLAST SENDS THE W.C. FLYING TO THE GROUND.

W.C. GETS UP AND FACES R.C. IT'S A SHOWDOWN AT THE OK CORRAL.

W.C. SHOOTS FIRST. IN A BLINK OF AN EYE R.C. DROPS TO THE DIRT FLOOR. W.C.'S BULLET MISSES.

R.C. CAPS W.C. RIGHT BETWEEN THE EYES.

THE TITLE "BART WINS" APPEARS ON SCREEN.

INT. CYBORG DEATHMATCH BOOTH - DAY
(BART)

THE CROWD CHEERS. BART RAISES HIS HANDS AND SLIDES ON HIS KNEES.

BART

I won! I'm the "Ultimate Cyborg!"

BART TURNS TO LOOK AT LISA. SHE IS SADDENED.

CUT TO:

INT. KITCHEN/DINING ROOM - NIGHT
(MARGE, LISA, BART, HOMER)

THE SIMPSONS SIT ON THEIR TABLE EATING DINNER.

MARGE

That was so nice of you Bart to give

Lisa half your prize money.

LISA

Yeah. Thanks, Bart.

BART

Don't sweat it. If you didn't give me the \$25 I would have never entered the competition. And I never would have gotten the money to buy something I wanted to get for so long. Some bling-bling.

BART HOLDS UP HIS GOLD CHAIN WITH THE LETTER "B."

BART (CONT'D)

\$2,500, cash.

HOMER

(ENTRANCED) Wow! Look at it shine.

MARGE

What are you going to do with your money, Lisa?

LISA

It's going straight to my college tuition fund.

MARGE

That's a great idea. I never thought violent videogames would bring this family together the way it has.

HOMER

And I would have never learned that nerds are people too.

LISA

Hey, where's Maggie?

MARGE

She's in the living room playing a
new educational videogame a nice man
at the expo gave us.

CUT TO:

INT. LIVING ROOM - DAY

MAGGIE IS SITTING ON THE COUCH PLAYING WITH A GAMEBOY. THE
GAME IS "TOADIE, THE MATH FRACTION EATING FROG."

MAGGIE PLAYS, TOADIE, A LITTLE FROG WHO EATS NUMBERS. INSIDE
THE FROG'S STOMACH ARE THE NUMBERS " $1/2 + 1/2 = ?$ " RANDOM
NUMBERS ARE SPREAD OUT ON AN EMPTY STREET. TOADIE HOPS TO
THE STREET, AND WALKS TOWARD THE NUMBER "1." INSTEAD, MAGGIE
LEADS THE FROG TO EAT THE NUMBER "8."

RIGHT WHEN TOADIE EATS THE NUMBER A MAN COMES A CROSS THE
SCREEN AND STRIKES THE FROG WITH A BAT, BEHEADING IT.

THE WORDS "GAME OVER" APPEAR ON THE SCREEN.

THE END